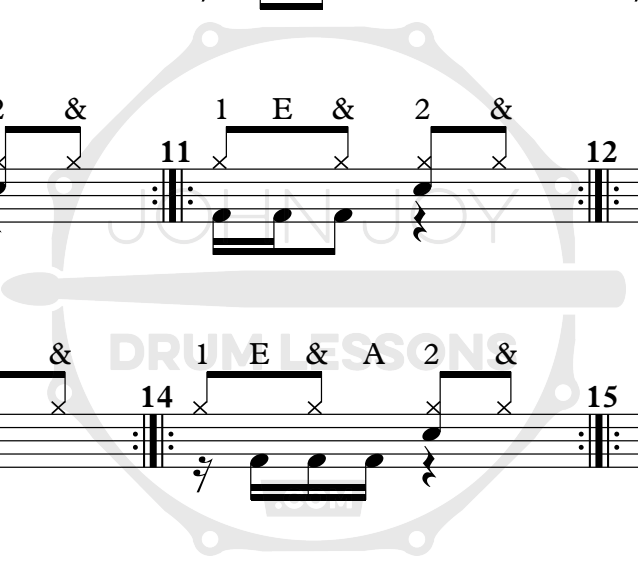


Sixteenth Note Bass Drum Patterns



1 1 & 2 & 1 E & 2 & 1 & 2 &

4 1 & A 2 & 1 E & 2 & 1 & 2 &

7 1 & A 2 & 1 E & 2 & 1 E & A 2 &

10 1 & A 2 & 1 E & 2 & 1 E & A 2 &

13 1 & A 2 & 1 E & A 2 & 1 E & A 2 &

16 1 & 2 E & 1 & 2 & 1 & 2 & A

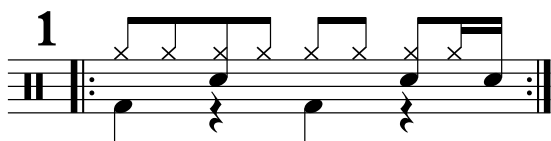
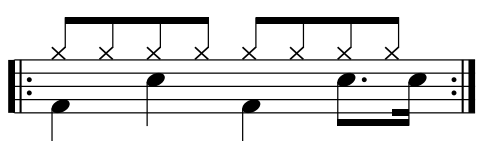
19 1 & 2 E & 1 & 2 E & A

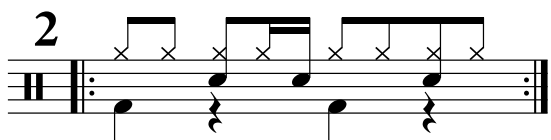
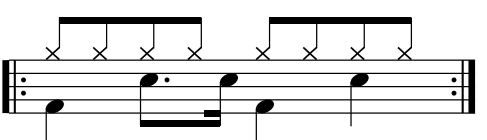
21 1 & 2 & A 1 & 2 E & A


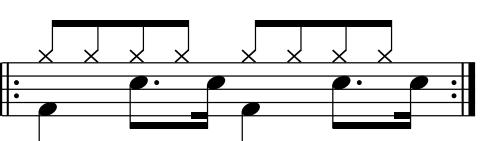
22 1 & 2 E & A

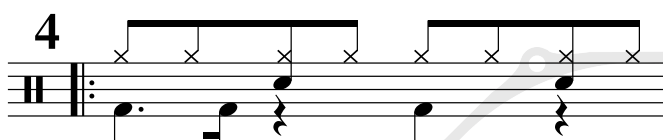
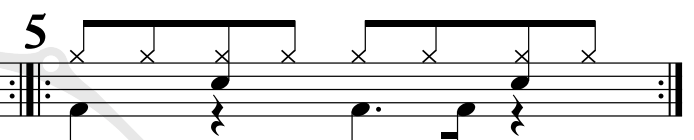
Detailed description: This page contains 22 numbered musical staves for bass drum practice in 2/4 time. Each staff shows a sequence of 16th notes with various accents and rests. The patterns are: 1) 1 & 2 & 1 E & 2 & 1 & 2 &; 2) 1 & A 2 & 1 E & 2 & 1 & 2 &; 3) 1 & A 2 & 1 E & 2 & 1 E & A 2 &; 4) 1 & A 2 & 1 E & A 2 & 1 E & A 2 &; 5) 1 & 2 E & 1 & 2 & 1 & 2 & A; 6) 1 & 2 E & 1 & 2 E & A; 7) 1 & 2 & A 1 & 2 E & A. Each staff includes a drumstick icon, a 2/4 time signature, and repeat signs at the end of each pattern.

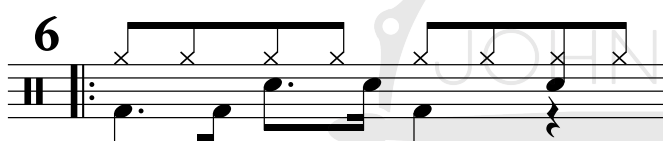
Dotted 1/8th Note Grooves

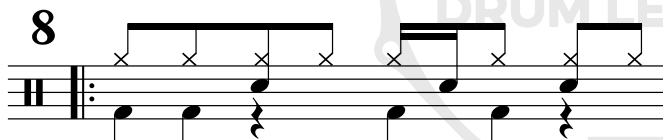
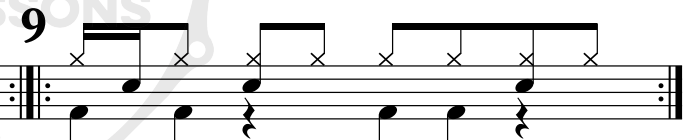
1  Written differently but sound the same 



2  

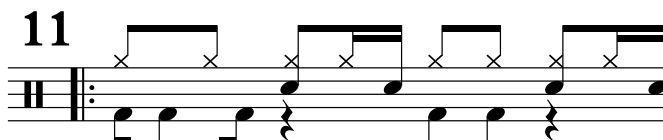
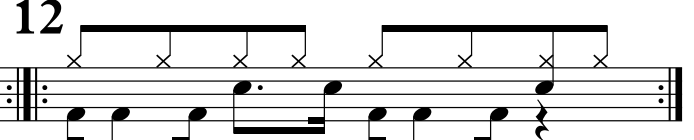
3  


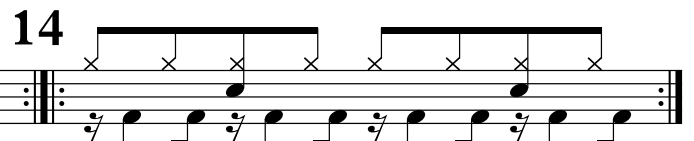
4  5 

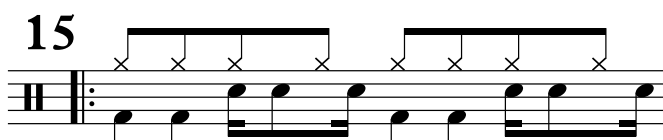
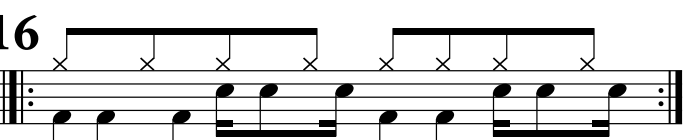
6  7 

8  9 

10  

11  12 

13  14 

15  16 

1 E A Grouping

Theory

R L R L



Now remove the second R to leave:

R L L



This is more often written like this:

R L L



Practical

Now try playing these patterns both as written and, once comfortable, around the kit as fills.

A



B



C



D



E



F



G



H



I



J



Famous Fill

Hand Pattern



Add Kick to Hand Pattern:



Add Toms:



This fill was originally played on six Toms! Here it has been reorchestrated for three. Be careful not to flam the notes. They should all be played as unison hits not flams!

16th Note Triplets

Theory

Written differently but exactly the same pattern

Written differently but sound the same

Play the following patterns using Single Strokes:

The Hi-Hat pulse in this patterns is Quavers. Once it is comfortable, play this as a fill, substituting crashes for the Hats.

You can also play this fill R L L R L L

More Fills

Famous Groove

Tip: Lead all triplets with Left Hand

Rhythm Pyramid

The image shows a 'Rhythm Pyramid' exercise consisting of six staves of drum notation. Each staff begins with a double bar line and a vertical line on the left side, representing a drum set. The notation is as follows:

- Staff 1: Four quarter notes.
- Staff 2: Two groups of three eighth notes, each marked with a '3' and a bracket above it.
- Staff 3: Four groups of two eighth notes, each marked with a '2' and a bracket above it.
- Staff 4: Four groups of three eighth notes, each marked with a '3' and a bracket above it.
- Staff 5: Four groups of four sixteenth notes, each marked with a '4' and a bracket above it.
- Staff 6: Four groups of six sixteenth notes, each marked with a '6' and a bracket above it.

Play through using:

- 1) Singles
- 2) Doubles
- 3) Paradiddles

Bass Drum Fill Ideas

1 2

Musical notation for fill ideas 1 and 2. Idea 1 consists of four measures of eighth notes in 4/4 time. Idea 2 consists of four measures of eighth notes in 4/4 time.

3 4

Musical notation for fill ideas 3 and 4. Idea 3 consists of four measures of eighth notes in 4/4 time. Idea 4 consists of four measures of eighth notes in 4/4 time.

5 6

Musical notation for fill ideas 5 and 6. Idea 5 consists of four measures of eighth notes in 4/4 time. Idea 6 consists of four measures of eighth notes in 4/4 time.

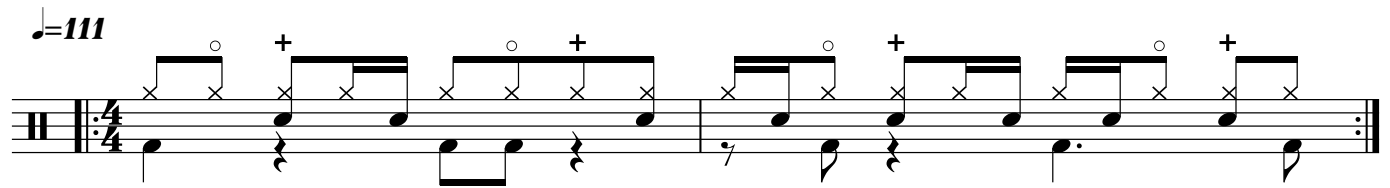
7 8

Musical notation for fill ideas 7 and 8. Idea 7 consists of four measures of eighth notes in 4/4 time, with triplets indicated by a '3' over the notes. Idea 8 consists of four measures of eighth notes in 4/4 time, with triplets indicated by a '3' over the notes.

Classic R&B and Funk Grooves

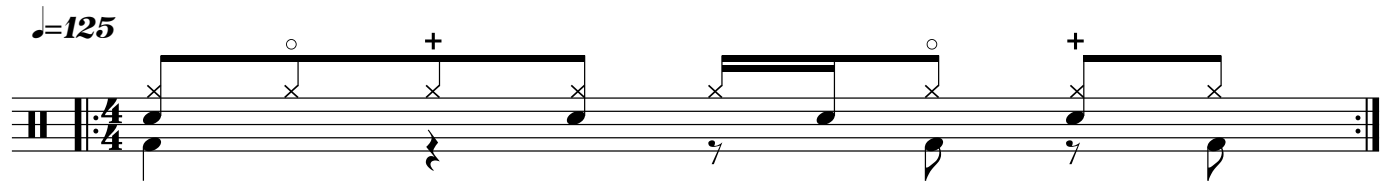
Cold Sweat - James Brown

♩=111



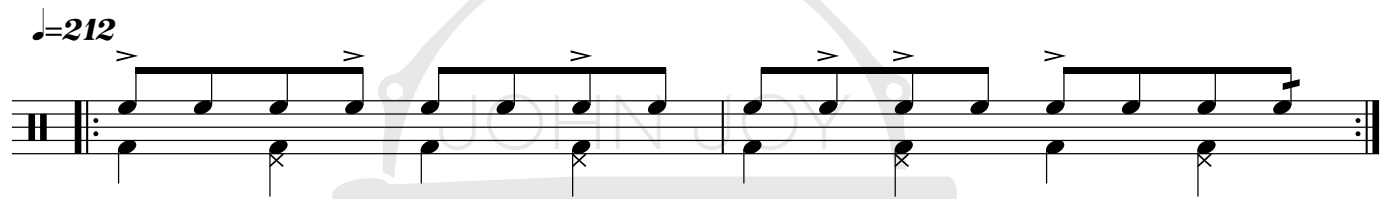
Super Bad - James Brown

♩=125



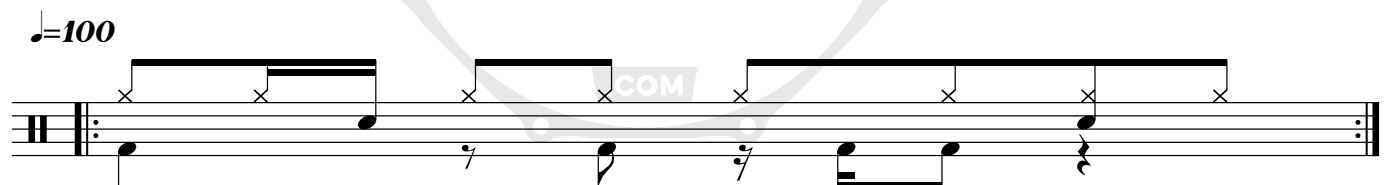
Bo Diddley - Bo Diddley

♩=212



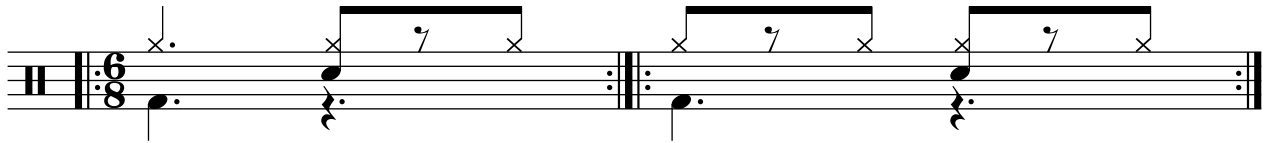
Chameleon - Herbie Hancock

♩=100

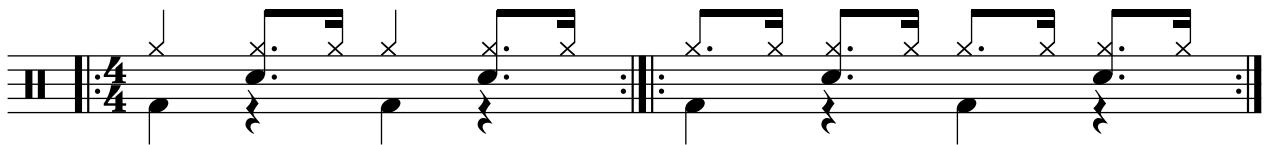


Swing and Shuffle Rhythms

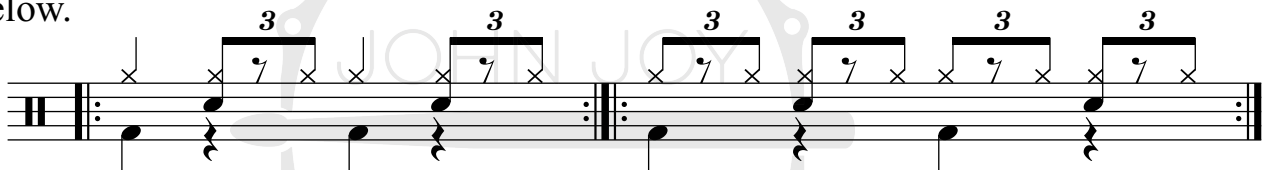
The Swing and Shuffle rhythms are closely related. On the left is the Swing rhythm written in 6/8, and on the right the Shuffle rhythm.



These rhythms can be written other ways. Below is the most common way they are written in 4/4 using the dotted quaver/semiquaver patterns. Again, the Swing pattern is on the left and the Shuffle on the right.

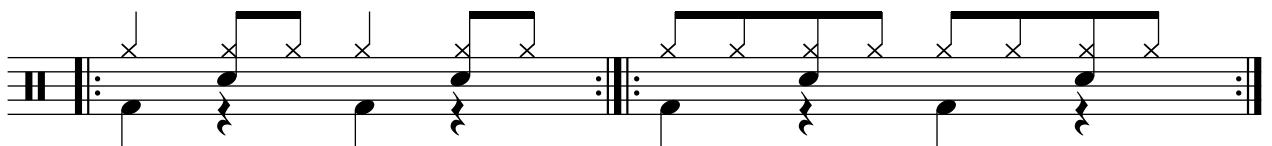


A more common way of writing these rhythms is to use triplets as shown below.



Lastly the patterns, can also be written in crotchets and quavers with the instruction of "swung quavers" which means the quavers should be phrased like the first and last note of the triplet.

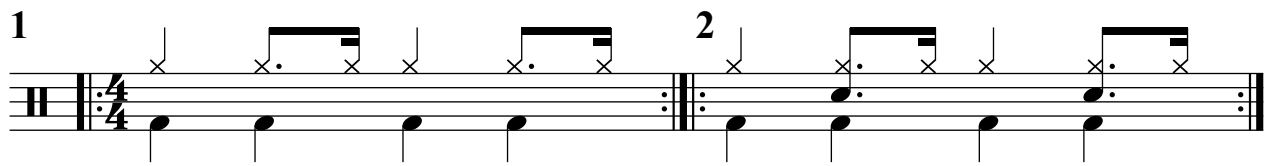
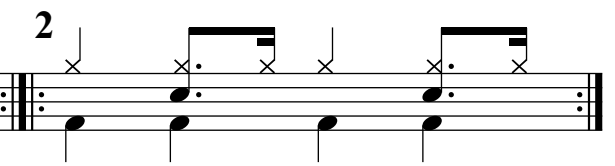
Swung Quavers

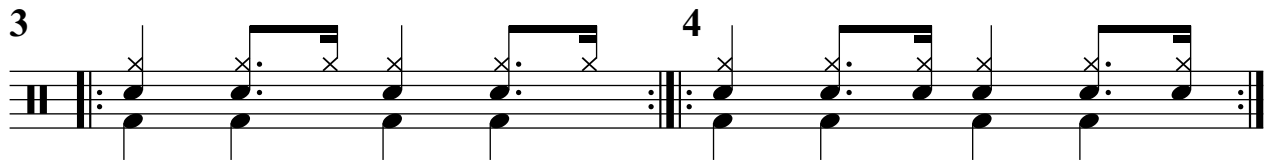
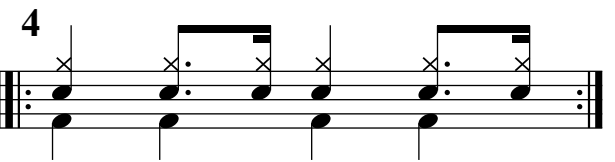


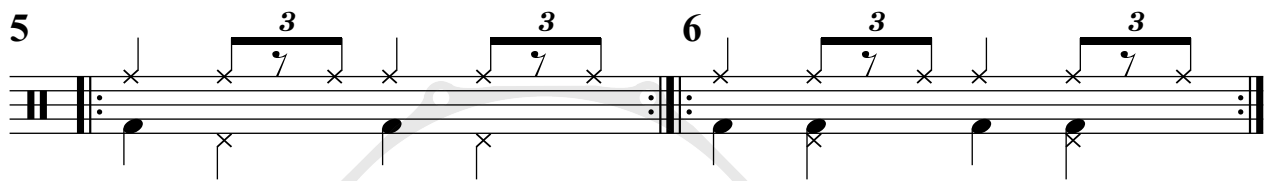
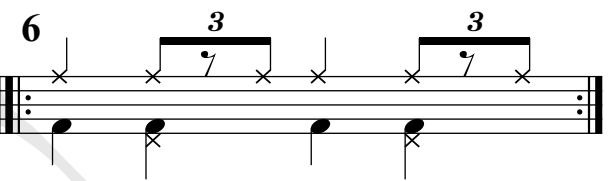
In some scores there may also be two quavers written with an equals sign with another two quavers written next to them in triplet form. This is just another way of indicating swung quavers. Below is this shown and a short phrase as written and then as it would be played.

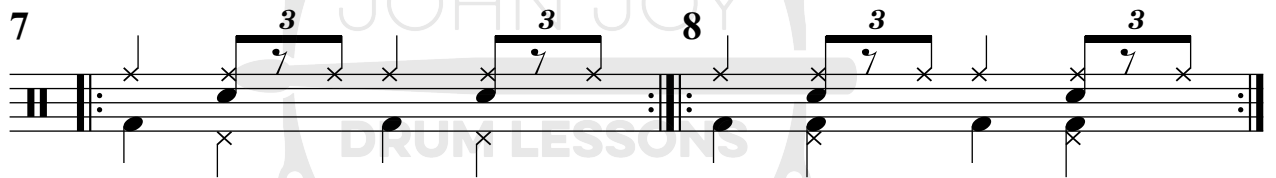
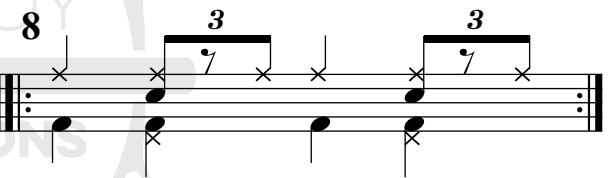


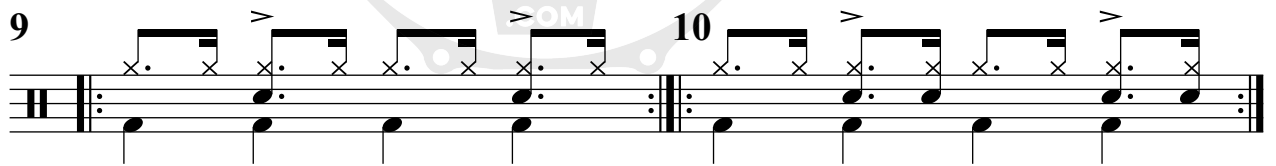
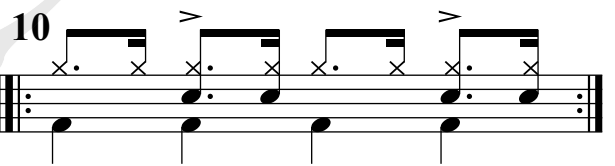
Swing & Shuffle Variations

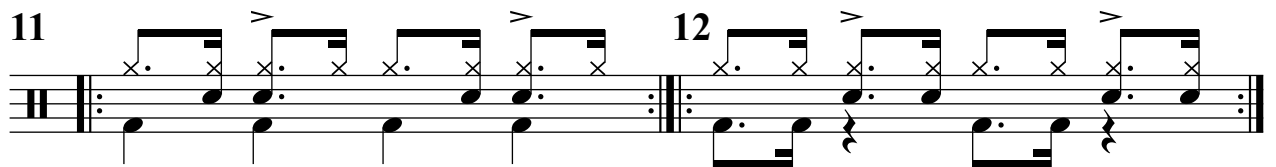
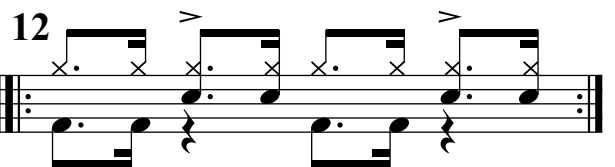
1  2 

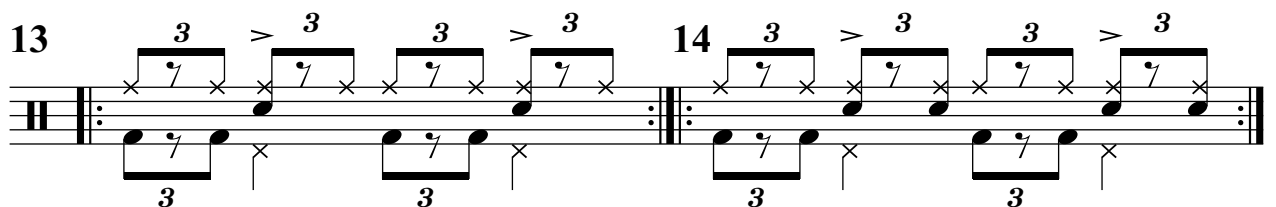
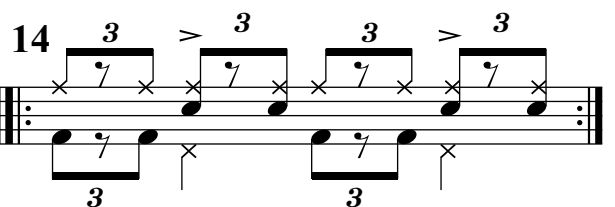
3  4 

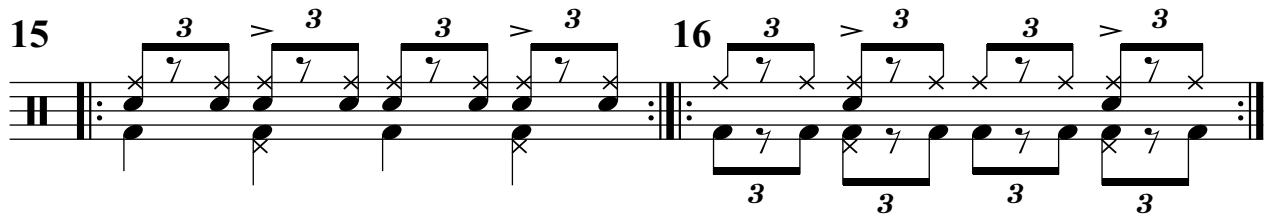
5  6 

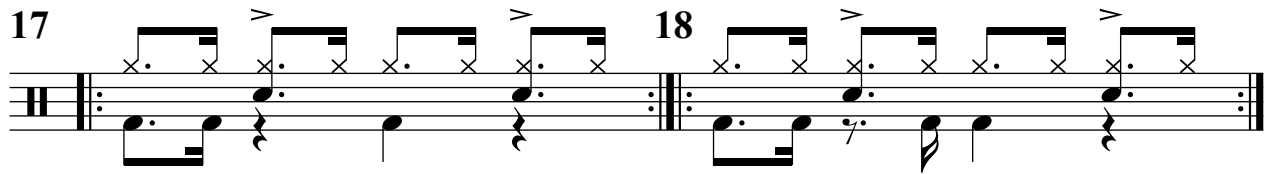
7  8 

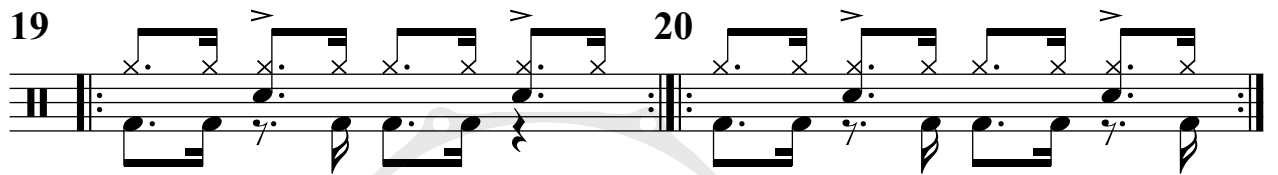
9  10 

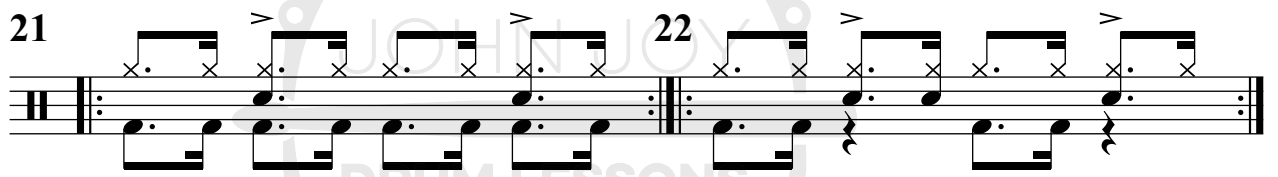
11  12 

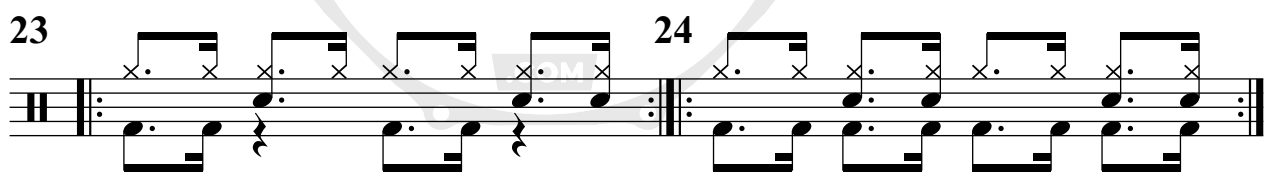
13  14 

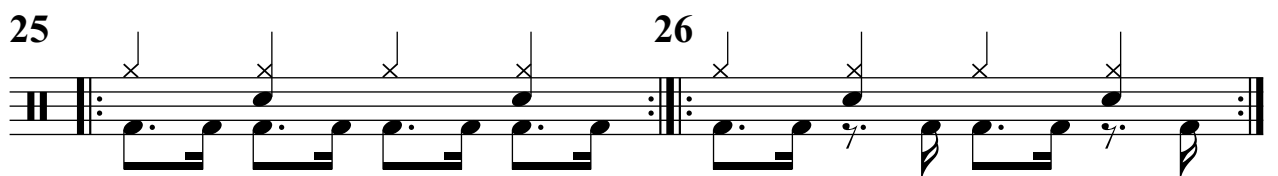
15 


17 

19 

21 

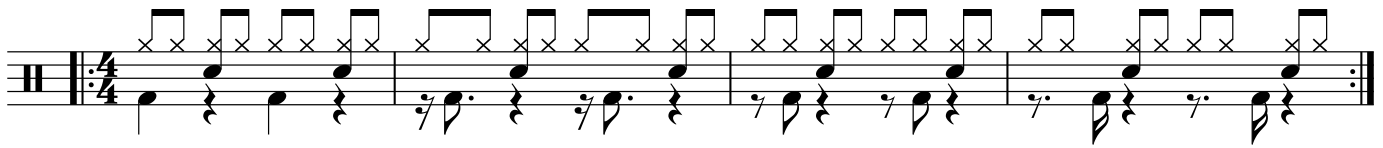
23 

25 

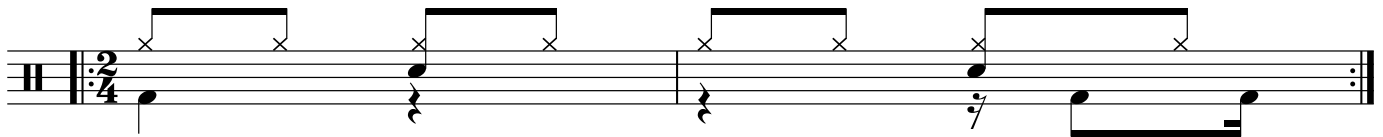
27 

Sixteenth Note Bass Drum Patterns - Extension!

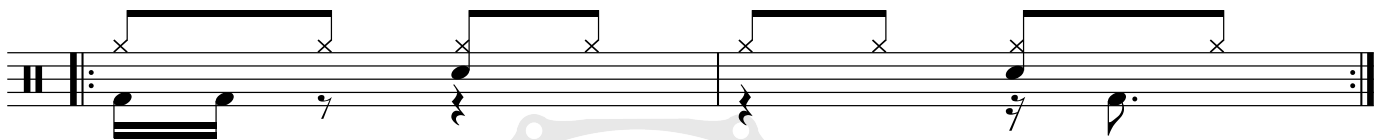
1. Link bars together in four bar sections, play each bar twice.



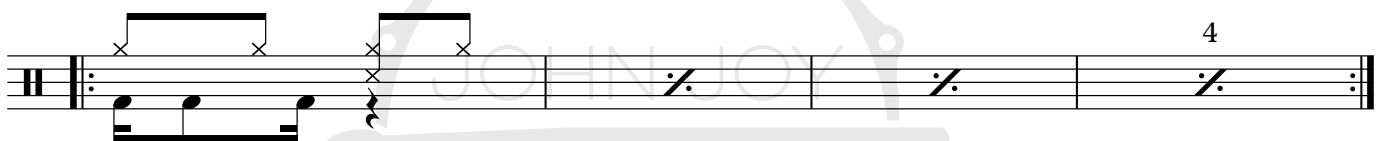
2a. Link two patterns into a groove and play them 8 times each. Do this for all Patterns! Below is 1 & 20.



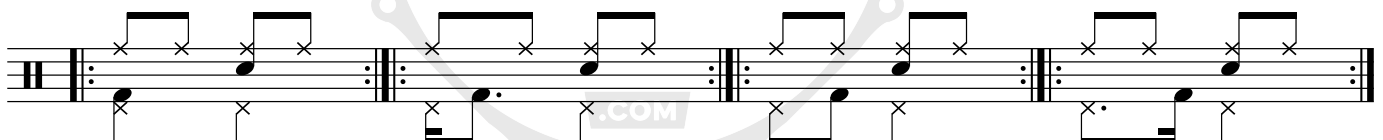
2b As above but Patterns 5 & 16.



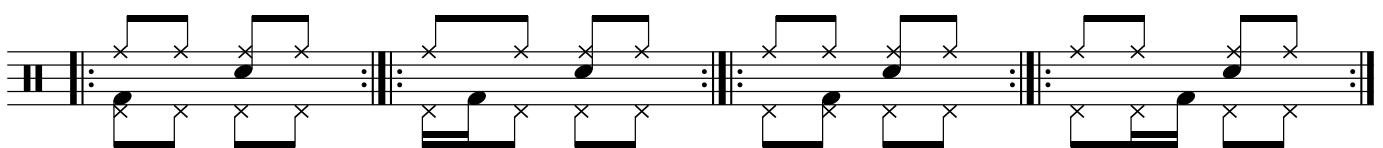
3. Use Cross Stick instead of full snare. Make sure the bass drum isn't dominating the cross stick!



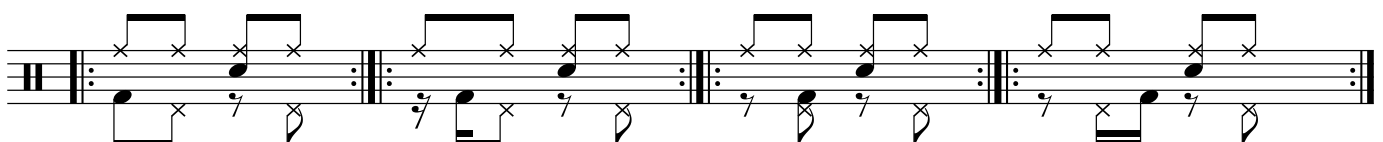
4. Play quarter notes on the hi-hat with your foot against the bass drum patterns.



5. Play eighth notes on the hi-hat with your foot against the bass drum patterns.



6. Play off-beat eighth notes on the hi-hat with your foot against the bass drum patterns.



7. Write out all of the variations for yourself - Music writing is an essential skill for any musician!