

|           |   |              |   |         |
|-----------|---|--------------|---|---------|
| HH Closed | + | Stack/Chime  | ▽ | Concert |
| HH Open   | ○ | China/Splash | ⊗ | Toms    |
| HH Loose  | ○ | Crash        | ⊗ |         |
| Hi-Hat    | X | Ride/Bell    | ⊗ |         |
| TT 1      | ● | TT 2         | ● |         |
| Snare     | ● | TT 3/Tamb    | ● |         |
| TT 4      | ● |              | ▲ |         |
| Bass      | ● |              |   |         |
| HH foot   | X |              |   |         |

# Empire

Tate/Wilton

Spoken  
Intro

Intro

♩ = 160

8

14

17

21

Verse 1

28

36

44

49

53

2

Bridge

57

61

Chorus

66

70

Interlude

74

Verse 2

77

83

88

Bridge

93

97

Chorus

102

108

111

Detailed description: This block contains two staves of musical notation. The first staff starts at measure 108 with a double bar line and a repeat sign. It features a series of eighth notes with 'x' marks above them, indicating specific drum hits. The second staff starts at measure 111 and includes a change in time signature from 4/4 to 3/4, followed by a return to 4/4 at the end of the section.

Interlude 2

115

118

Detailed description: This block contains two staves of musical notation for Interlude 2. The first staff starts at measure 115 in 4/4 time, featuring eighth notes with 'x' marks and some notes with '+' signs. The second staff starts at measure 118 and ends with a double bar line and repeat sign.

Spoken Verse

121

129

137

141

145

149

160

Detailed description: This block contains six staves of musical notation for the Spoken Verse section. Measures 121-128 and 129-136 feature eighth notes with 'x' marks and the number '4' above them. Measures 137-140 and 141-144 feature eighth notes with 'x' marks and '+' signs. Measures 145-148 and 149-160 feature eighth notes with 'x' marks and '+' signs. The section concludes at measure 160 with a double bar line and repeat sign.

Guitar Solo

153

Detailed description: This block contains one staff of musical notation for the Guitar Solo section, starting at measure 153. It features eighth notes with 'x' marks and '+' signs, ending at measure 160 with a double bar line and repeat sign.

159

164

168

172

Chorus

176

182

187

Outro

192

199

205