

# One & Only

♩ = 142

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**Intro**

7

11

16

20

23

**Verse 1**

27

31

37

39

**B Section 1**

43

The image shows a drum score for the song 'One & Only'. It consists of ten staves of music. The first staff is the 'Intro', starting in 4/4 time with a 7-measure rest, followed by a series of eighth notes with 'o+' and '\*' markings. The second staff continues the intro, ending with a double bar line and a 2-measure rest. The third staff starts at measure 16, featuring a 5/4 time signature, a 4-measure rest, and a triplet of eighth notes. The fourth staff continues with eighth notes and rests. The fifth staff starts at measure 23, with a 2-measure rest and eighth notes. The sixth staff is the start of 'Verse 1', with eighth notes and rests. The seventh staff starts at measure 31, with two 2-measure rests and eighth notes. The eighth staff continues with eighth notes and rests. The ninth staff starts at measure 39, with a 2-measure rest and eighth notes. The tenth staff is 'B Section 1', starting at measure 43 with eighth notes and rests. A large watermark for 'JOHN JOY DRUM LESSONS .COM' is visible in the background.

47 **2** **3** **3**

Verse 2

51

55 **2**

60

63 **2**

B Section 2

67

71

Chorus 1

75

80

85

88 **3** **4**

Guitar Solo

Measures 90-114 of the guitar solo. The notation is written on a six-line staff with a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand uses various techniques including barre, natural harmonics (indicated by a circle with an 'o'), and a trill (indicated by a plus sign '+'). The right hand uses a pick, with asterisks (\*) indicating specific picking patterns. A large, faint watermark for 'JOHN JOY DRUM LESSONS' is visible in the background.

Verse 3

Measures 118-131 of the 'Verse 3' section. The notation continues on a six-line staff. It includes a double bar line with a repeat sign (two dots) and a '2' above it, indicating a two-measure rest. The solo continues with similar rhythmic patterns to the previous section, including beamed eighth notes, natural harmonics, and a trill. The right hand uses a pick, and the left hand uses various techniques like barre and natural harmonics. A large, faint watermark for 'JOHN JOY DRUM LESSONS' is visible in the background.

B Section 3

134 \* x x x x x x x x x x x x x x x x

138 \* x x x x x x x x x x x x x x x x **2**

Chorus 2

143 \* x x x x x x x x x x x x x x x x

147 **2** x x x x x x x x x x x x x x x x

152 x x x x x x x x x x x x x x x x

156 x x x x x x x x x x x x x x x x

Interlude

159 \* x x x x x x x x x x x x x x x x

163 \* x x x x x x x x x x x x x x x x

Hook

167 \* x x x x x x x x x x x x x x x x

170 \* x x x x x x x x x x x x x x x x

Break

173 \* x x x x x x x x x x x x x x x x

